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# CALENDAR OF LECTURES

NOVEMBER 4—DECEMBER 11, 1921

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| November | 5 | Design in the Home (Study-Hours for Members) | Grace Cornell | 10:00 A. M. |
| | 5 | Composition in Garden Design: XIV-XVII Century | Bremer W. Pond, Harvard University | 4:00 P. M. |
| | 6 | The Vatican Gallery | Edith R. Abbot | 4:00 P. M. |
| | 12 | Composition in Garden Design: XVIII-XX Century | Bremer W. Pond | 4:00 P. M. |
| | 13 | Designing and Making Furniture (Arthur Gillender Lecture) | Karl Schmieg | 3:00 P. M. |
| | 13 | The Louvre | Eliza J. Newkirk, Wellesley College | 4:00 P. M. |
| | 19 | Homes of the Past (Study-Hours for Members) | J. Monroe Hewlett | 10:00 A. M. |
| | 19 | Flemish Tapestries (Lecture for the Deaf and Deafened) | Jane B. Walker | 3:00 P. M. |
| | 19 | The Beginnings of Byzantine Art | Charles R. Morey, Princeton University | 4:00 P. M. |
| | 20 | El Greco | The Rev. Henry Russell Talbot, Washington Cathedral | 4:00 P. M. |
| | 26 | The Climax of Byzantine Art | Charles R. Morey | 4:00 P. M. |
| | 27 | Designing and Making Textiles (Arthur Gillender Lecture) | Richard S. Cox, Pennsylvania Museum and School of Industrial Art | 3:00 P. M. |
| | 27 | Michelangelo in the Sistine Chapel | Edith R. Abbot | 4:00 P. M. |
| December | 3 | Homes of the Present (Study-Hours for Members) | Mrs. Frederick Lee Ackerman | 10:00 A. M. |
| | 3 | Mediaeval Sculpture and the Pilgrimage to Compostella | A. Kingsley Porter, Harvard University | 4:00 P. M. |
| | 4 | Ingres | Royal Cortissoz | 4:00 P. M. |
| | 10 | French and Italian Tapestries (Lecture for the Deaf and Deafened) | Jane B. Walker | 3:00 P. M. |
| | 10 | Romanesque Art in Apulia | A. Kingsley Porter | 4:00 P. M. |
| | 11 | Some Sources of Design | Walter Sargent, University of Chicago | 4:00 P. M. |

Gallery Talks for Adults, by Elise P. Carey, each Sunday, beginning November 6, at 3 P. M.; each Saturday, beginning November 5, at 2 P. M.

Story-Hours for Children, by Anna C. Chandler, each Sunday afternoon, at 2 and 3 P. M.; for Children of Members each Saturday morning, beginning November 5, at 10:30 A. M.

Public Schools—Talks for Elementary School Teachers, the second Tuesday of each month by Miss Chandler at 3:30 P. M.; Talks for Classes in High Schools, each Monday by Alice T. Coseo at 4. P. M.; Talks and Demonstrations for Classes in the New York Training School for Teachers, Wednesdays at 3 P. M. by Ethelwyn C. Bradish, Art Director in the Lincoln School of Teachers College; Talks for Students and Instructors in the Vocational School for Boys, each Wednesday by members of the Museum staff at 3 P. M.

Private Schools, talks for pupils, by Edith R. Abbot, on Tuesdays, November 15 and 29, at 2.30 P. M.

Study-Hours on Practical Subjects, by Grace Cornell—For Practical Workers, each Sunday, through December 4, at 3:00 P. M.; for Salespeople, Friday, November 4, at 9:00 A. M.; for Manufacturers and Designers, each Friday, beginning November 11 and ending December 2, at 10:00 A. M.